

Introduction to Acoustic Analogies

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Plan



- Linearized conservation equations
 - Linearized sources of sound
- Lighthill's analogy
 - Non-linear sources of sound
 - Choice of the acoustical variable
- Solving the inhomogeneous wave propagation equation
 - Green's functions (free-field and tailored)
 - Integral solution
- Duct acoustics
 - Tailored Green's functions for rectangular and circular ducts
- Curle's analogy
 - Compact and non-compact sources
- Acoustic energy
 - Cycle-averaged integral form
 - Applications: hard wall and Rijke's tube

Navier-Stokes equations



- Continuity:

$$\frac{1}{\rho} \frac{D\rho}{Dt} = -\nabla \cdot \mathbf{v}$$

– (dilatation rate)

rate of change of density moving with the fluid particle

Acceleration of the fluid particle

External body forces applied to the fluid particle

- Newton's law:

$$\rho \frac{D\mathbf{v}}{Dt} = -\nabla \mathbf{\Pi} + \mathbf{f}$$

External stresses applied to the fluid particle:

$$\mathbf{\Pi}_{ij} = p \delta_{ij} - \sigma_{ij}$$

Hydrostatic pressure

Viscous stresses

➔

$$\rho \frac{D\mathbf{v}}{Dt} = -\nabla p + \nabla \cdot \boldsymbol{\sigma} + \mathbf{f}$$

Linearization



- Continuity and momentum equations:

$$\frac{\partial \rho}{\partial t} + \nabla \cdot (\rho \mathbf{v}) = Q_m \qquad \rho \frac{D\mathbf{v}}{Dt} = -\nabla p + \nabla \cdot \boldsymbol{\sigma} + \mathbf{f}$$

- Perturbations = deviations with respect to uniform and stagnant fluid:

$$\rho = \rho_0 + \rho'$$

$$p = p_0 + p'$$

$$\mathbf{v} = \mathbf{v}'$$

- At first order:

$$\frac{\partial \rho'}{\partial t} + \rho_0 \nabla \cdot \mathbf{v}' = Q_m \qquad \rho_0 \frac{\partial \mathbf{v}'}{\partial t} = -\nabla p' + \nabla \cdot \boldsymbol{\sigma}' + \mathbf{f}$$

Wave propagation equation



- Eliminate \mathbf{v}' from the linearized conservation equations:

$$\frac{\partial}{\partial t} \left\{ \frac{\partial \rho'}{\partial t} + \rho_0 \nabla \cdot \mathbf{v}' = Q_m \right\}$$

$$-\nabla \cdot \left\{ \rho_0 \frac{\partial \mathbf{v}'}{\partial t} = -\nabla p' + \nabla \cdot \boldsymbol{\sigma}' + \mathbf{f} \right\}$$

$$\Rightarrow \frac{\partial^2 \rho'}{\partial t^2} - \nabla^2 p' = \frac{\partial Q_m}{\partial t} - \nabla \cdot \mathbf{f} - \nabla \cdot (\nabla \cdot \boldsymbol{\sigma}')$$

- Introduce constitutive equation: $p = p(\rho, s)$

$$\Rightarrow p' = \left(\frac{\partial p}{\partial \rho} \right)_s \rho' + \left(\frac{\partial p}{\partial s} \right)_\rho s' \simeq c_0^2 \rho'$$

Sources of sound (linearized)



D'Alembertian

$$\frac{1}{c_0^2} \frac{\partial^2 p'}{\partial t^2} - \nabla^2 p' = \frac{\partial Q_m}{\partial t} + \frac{1}{c_0^2} \left(\frac{\partial p}{\partial s} \right)_\rho \frac{\partial^2 s'}{\partial t^2} - \nabla \cdot \mathbf{f} - \nabla \cdot (\nabla \cdot \boldsymbol{\sigma}')$$

Fluctuating
mass injection

Entropy
fluctuations

Non-uniform
force field

Fluctuating
viscous stresses

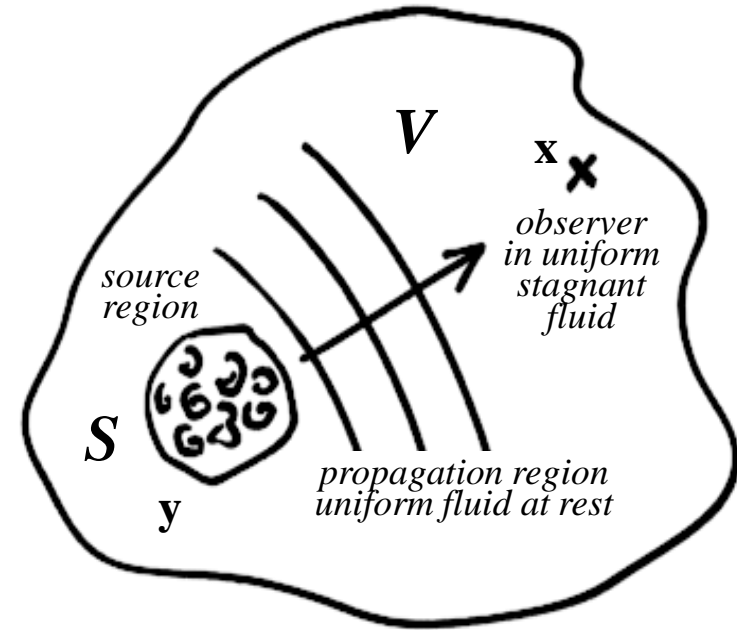
In a non-linearized context: Lighthill's aeroacoustical analogy



- The problem of sound produced by a turbulent flow is, **from the listener's point of view**, analogous to a problem of propagation in a uniform medium at rest in which equivalent sources are placed.
- Wave propagation region: linear wave operator applies

$$\frac{\partial^2 \rho'}{\partial t^2} - c_0^2 \frac{\partial^2 \rho'}{\partial x_i^2} = 0$$

No source



- Turbulent region: non-linear fluid mechanics equations apply

continuity

$$\frac{\partial \rho}{\partial t} + \frac{\partial \rho v_i}{\partial x_i} = 0$$

momentum

$$\frac{\partial \rho v_i}{\partial t} + \frac{\partial \rho v_i v_j}{\partial x_j} = -\frac{\partial p}{\partial x_i} + \frac{\partial \sigma_{ij}}{\partial x_j}$$

Lighthill's analogy: formal derivation



$$\frac{\partial}{\partial t} \left\{ \frac{\partial \rho}{\partial t} + \frac{\partial \rho v_i}{\partial x_i} = 0 \right\}$$

$$-\frac{\partial}{\partial x_i} \left\{ \frac{\partial \rho v_i}{\partial t} + \frac{\partial \rho v_i v_j}{\partial x_j} = -\frac{\partial p}{\partial x_i} + \frac{\partial \sigma_{ij}}{\partial x_j} \right\}$$

$$\Rightarrow \frac{\partial^2 \rho}{\partial t^2} = \frac{\partial^2 (\rho v_i v_j - \sigma_{ij})}{\partial x_i \partial x_j} + \frac{\partial^2 p}{\partial x_i^2}$$

$$\frac{\partial^2 \rho}{\partial t^2} - c_0^2 \frac{\partial^2 \rho}{\partial x_i^2} = \frac{\partial^2 (\rho v_i v_j - \sigma_{ij})}{\partial x_i \partial x_j} + \frac{\partial^2 (p - c_0^2 \rho)}{\partial x_i^2}$$

Reference state



- Reformulation of fluid mechanics equations:

$$\frac{\partial^2 \rho}{\partial t^2} - c_0^2 \frac{\partial^2 \rho}{\partial x_i^2} = \frac{\partial^2 (\rho v_i v_j - \sigma_{ij})}{\partial x_i \partial x_j} + \frac{\partial^2 (p - c_0^2 \rho)}{\partial x_i^2}$$

- Definition of a reference state:

$$\rho \equiv \rho_0 + \rho'$$

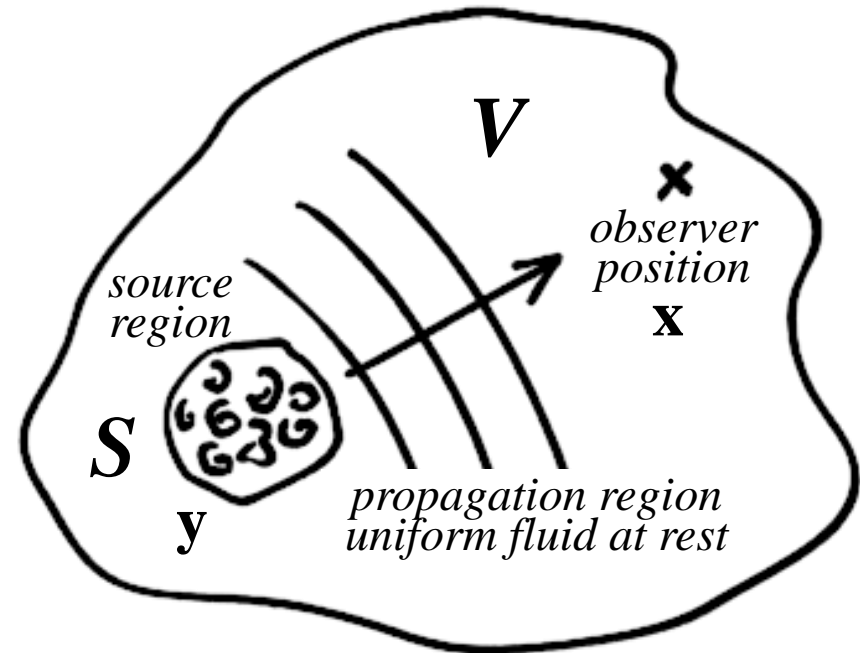
$$p \equiv p_0 + p'$$

$$v_i \equiv v'_i$$

- Aeroacoustical analogy:

$$\frac{\partial^2 \rho'}{\partial t^2} - c_0^2 \frac{\partial^2 \rho'}{\partial x_i^2} = \frac{\partial^2 T_{ij}}{\partial x_i \partial x_j}$$

$$T_{ij} = \rho v_i v_j + (p' - c_0^2 \rho') \delta_{ij} - \sigma_{ij}$$



Choice of the acoustic variable



- Combining the mass and momentum equations yields:

$$\frac{\partial^2 \rho}{\partial t^2} = \frac{\partial^2}{\partial x_i \partial x_j} (\rho v_i v_j - \sigma_{ij}) + \frac{\partial^2 p}{\partial x_i^2}$$

- From there, two choices are possible for the acoustic variable:
 - Acoustical density perturbation:

$$\frac{\partial^2 \rho'}{\partial t^2} - c_0^2 \frac{\partial^2 \rho'}{\partial x_i^2} = \frac{\partial^2}{\partial x_i \partial x_j} (\rho v_i v_j - \sigma_{ij}) + \frac{\partial^2}{\partial x_i^2} (p' - c_0^2 \rho')$$

Isentropic
noise
generation

- Acoustical pressure perturbation:

$$\frac{1}{c_0^2} \frac{\partial^2 p'}{\partial t^2} - \frac{\partial^2 p'}{\partial x_i^2} = \frac{\partial^2}{\partial x_i \partial x_j} (\rho v_i v_j - \sigma_{ij}) + \frac{1}{c_0^2} \frac{\partial^2}{\partial t^2} (p' - c_0^2 \rho')$$

Combustion
noise

Solving the wave equation



- General form of the wave equation:

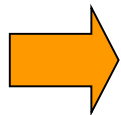
$$\frac{\partial^2 \rho'}{\partial t^2} - c_0^2 \nabla^2 \rho' = q(\mathbf{x}, t)$$

$$\frac{1}{c_0^2} \frac{\partial^2 p'}{\partial t^2} - \nabla^2 p' = q(\mathbf{x}, t)$$

- Homogeneous solution:

$$\frac{\partial^2 \rho'}{\partial t^2} - c_0^2 \nabla^2 \rho' = 0$$

$$\frac{1}{c_0^2} \frac{\partial^2 p'}{\partial t^2} - \nabla^2 p' = 0$$



acoustic field driven by initial and boundary conditions

- In frequency domain, at pulsation ω : Helmholtz equation

$$\nabla^2 p + k^2 p = 0$$

$$p'(\mathbf{x}, t) = p(\mathbf{x}) e^{i\omega t}$$

Green's function



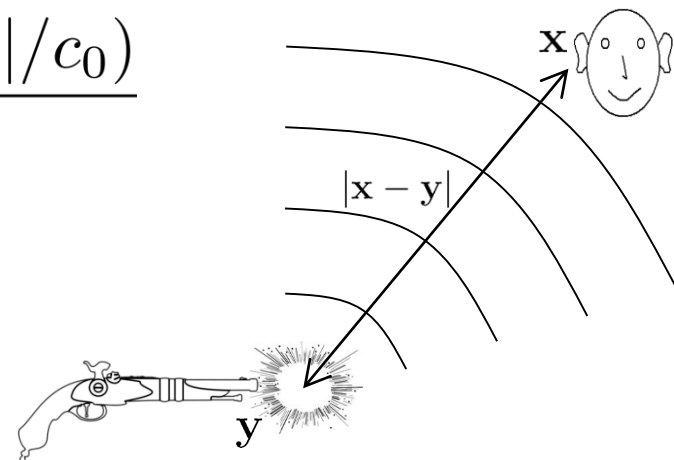
- Wave equation: $\frac{\partial^2 G}{\partial t^2} - c_0^2 \nabla^2 G = \delta(\mathbf{x} - \mathbf{y}) \delta(t - \tau) + \text{BCs}$

- Free-field boundary conditions (Sommerfeld):

$$G_0(\mathbf{x}, t | \mathbf{y}, \tau) = \frac{\delta(t - \tau - |\mathbf{x} - \mathbf{y}|/c_0)}{4\pi c_0^2 |\mathbf{x} - \mathbf{y}|}$$

- Retarded (emission) time:

$$\tau^* = t - |\mathbf{x} - \mathbf{y}|/c_0$$



- Useful properties:

- Dirac function \rightarrow convenient to obtain an integral solution
- Reciprocity: $G(\mathbf{x}, t | \mathbf{y}, \tau) = G(\mathbf{y}, -\tau | \mathbf{x}, t)$

Integral solution of the wave eq.

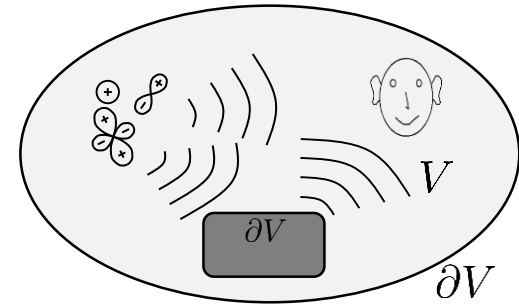


- Our problem to solve: $\frac{\partial^2 \rho'}{\partial t^2} - c_0^2 \nabla^2 \rho' = q(\mathbf{x}, t)$
- Green's function definition: $\frac{\partial^2 G}{\partial t^2} - c_0^2 \nabla^2 G = \delta(\mathbf{x} - \mathbf{y}) \delta(t - \tau)$
- 'After some algebra':

$$\rho'(\mathbf{x}, t) = \int_{t_0}^t \iiint_V q(\mathbf{y}, \tau) G(\mathbf{x}, t | \mathbf{y}, \tau) d^3 \mathbf{y} d\tau$$

$$- c_0^2 \int_{t_0}^t \iint_{\partial V} \left(\rho'(\mathbf{y}, \tau) \frac{\partial G}{\partial y_i} - G \frac{\partial \rho'(\mathbf{y}, \tau)}{\partial y_i} \right) n_i d^2 \mathbf{y} d\tau$$

What if $\frac{\partial G}{\partial n} = 0$? ← → $c_0^2 \frac{\partial \rho'}{\partial n} = -i\omega \rho_0 v_n$



Further simplifications:

- No solid surface in the propagation region, or
- Non-vibrating surfaces and tailored Green's function

➔ $\rho'(\mathbf{x}, t) = \int_{t_0}^t \iiint_V q(\mathbf{y}, \tau) G(\mathbf{x}, t | \mathbf{y}, \tau) d^3 \mathbf{y} d\tau$

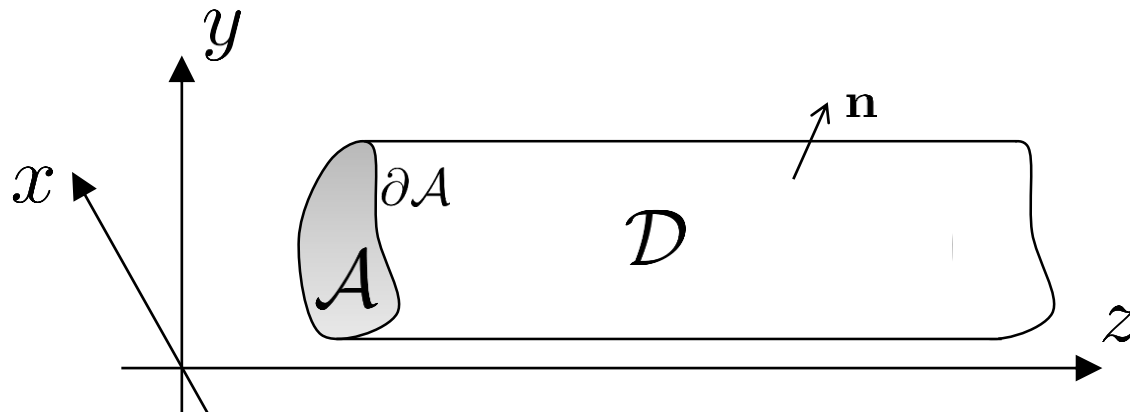
Integrating is good for health!

Tailored Green functions



- In a few cases: analytical Green's functions
 - Infinite planes: image sources (semi-anechoic environment)
 - Semi-infinite plane (trailing edge noise)
 - Infinite straight ducts: rectangular, cylindrical, annular
- In other cases: semi-analytical Green's functions
 - Compact (low-frequency) Green's functions (Howe)
 - Wiener-Hopf technique, Schwarzschild's technique (TE-LE backscattering, Roger)
 - Slowly-varying duct (Rienstra)
- In all other cases: numerical Green's functions
 - Low-frequency techniques
 - Finite Element Methods, Boundary Element Methods
 - High-frequency techniques
 - Ray-tracing methods, Statistical Energy Analysis
 - Mid-frequency techniques
 - Multigrid techniques, fast multipole BEM, ...

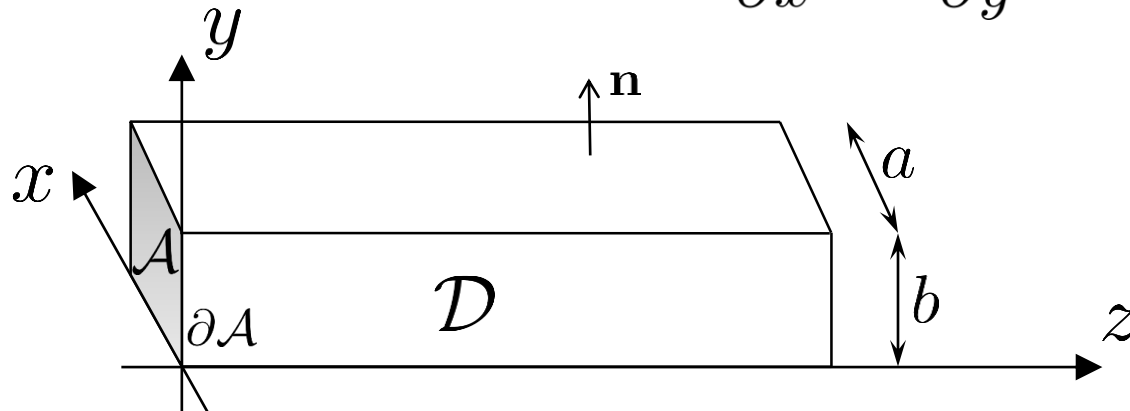
Duct acoustics in frequency domain



- Fourier decomposition:
$$p'(x, y, z, t) = p(x, y, z) e^{i\omega t}$$
$$\mathbf{v}'(x, y, z, t) = \mathbf{v}(x, y, z) e^{i\omega t}$$
- Homogeneous Helmholtz equation: $\nabla^2 p + k^2 p = 0$
with the wavenumber $k = \omega/c_0$
- Neumann BC on ∂A : $i\omega \mathbf{v} + \nabla p = 0$

Rectangular duct

$$\nabla^2 = \frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial y^2} + \frac{\partial^2}{\partial z^2}$$



- Separation of variables: $p(x, y, z) \equiv F(x) G(y) H(z)$

$$\partial^2 F / \partial x^2 = -\alpha^2 F$$

- PDE \rightarrow set of ODEs: $\partial^2 G / \partial y^2 = -\beta^2 G$

+ Neumann BCs

$$\partial^2 H / \partial z^2 = -(k^2 - \alpha^2 - \beta^2) H$$



$$F(x) = \cos(\alpha_n x), \quad \alpha_n = n\pi/a, \quad n = 0, 1, 2, \dots$$

$$G(y) = \cos(\beta_m y), \quad \beta_m = m\pi/b, \quad m = 0, 1, 2, \dots$$

$$H(z) = e^{\mp i k_{nm} z}, \quad k_{nm} = \sqrt{k^2 - \alpha_n^2 - \beta_m^2}$$

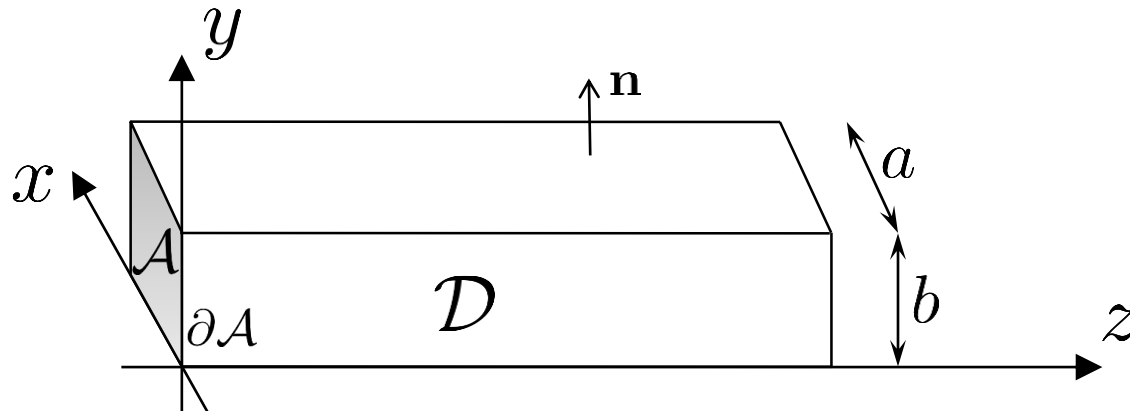
$$\operatorname{Re}(k_{nm}) \geq 0$$

$$\operatorname{Im}(k_{nm}) \leq 0$$



$$p(x, y, z) = \sum_{n=0}^{\infty} \sum_{m=0}^{\infty} \cos(\alpha_n x) \cos(\beta_m y) (A_{nm} e^{-i k_{nm} z} + B_{nm} e^{+i k_{nm} z})$$

Cut-on vs. cut-off modes



- General solution:

$$p(x, y, z) = \sum_{n=0}^{\infty} \sum_{m=0}^{\infty} \cos(\alpha_n x) \cos(\beta_m y) (A_{nm} e^{-ik_{nm}z} + B_{nm} e^{+ik_{nm}z})$$

- Mode wavenumber: $k_{nm} = \sqrt{k^2 - \alpha_n^2 - \beta_m^2}$ $\text{Re}(k_{nm}) \geq 0$
 $\text{Im}(k_{nm}) \leq 0$

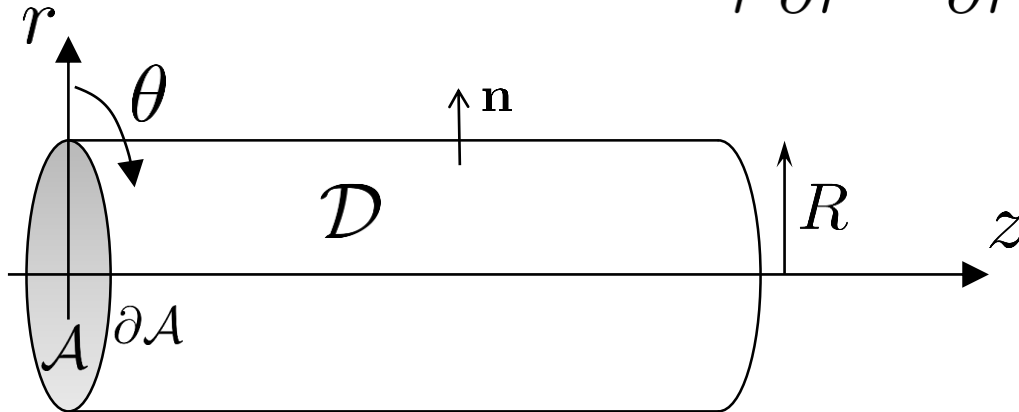
- For a given mode (n,m):

- At low frequencies $\rightarrow k^2 < \alpha_n^2 + \beta_m^2 \rightarrow k_{nm}$ is negative imaginary \rightarrow cut-off mode evanescent
- At high frequencies $\rightarrow k^2 > \alpha_n^2 + \beta_m^2 \rightarrow k_{nm}$ is positive real \rightarrow cut-on mode propagative

- Planar mode (0,0): always propagative

Circular duct

$$\nabla^2 = \frac{1}{r} \frac{\partial}{\partial r} + \frac{\partial^2}{\partial r^2} + \frac{1}{r^2} \frac{\partial^2}{\partial \theta^2} + \frac{\partial^2}{\partial z^2}$$



- Separation of variables: $p(r, \theta, z) \equiv F(z) G(r) H(\theta)$

$$\partial^2 H / \partial \theta^2 = -m^2 H$$

- PDE \rightarrow set of ODEs: $\partial^2 G / \partial r^2 + (1/r) \partial G / \partial r = (m^2 / r^2 - \alpha^2) G$
(+ Neumann BC @ $r = R$)

$$\partial^2 F / \partial z^2 = (\alpha^2 - k^2) F$$



$$H(\theta) = e^{-im\theta}, \quad m = 0, \pm 1, \pm 2, \dots$$

$$G(r) = J_m(\alpha_{m\mu} r), \quad \mu = 1, 2, \dots$$

$$F(z) = e^{\mp ik_{m\mu} z}, \quad k_{m\mu} = \sqrt{k^2 - \alpha_{m\mu}^2}$$

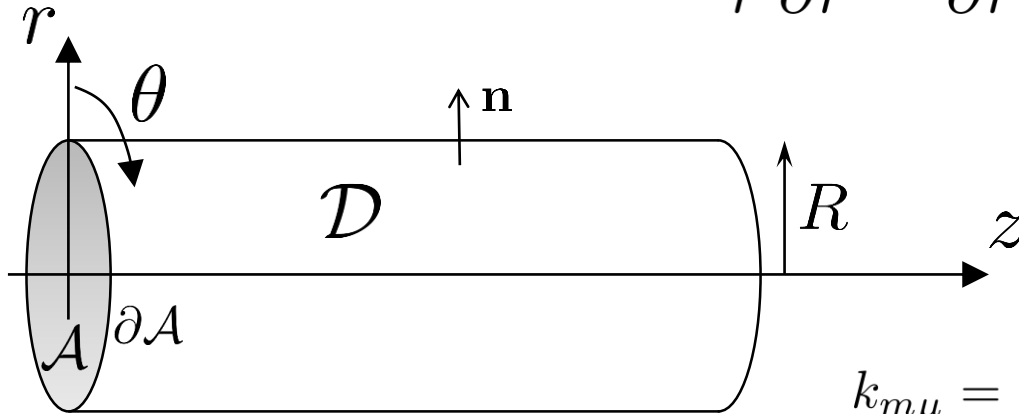
$$\operatorname{Re}(k_{m\mu}) \geq 0$$

$$\operatorname{Im}(k_{m\mu}) \leq 0$$

where $\alpha_{m\mu}$ is the μ -th non-negative, non-trivial solution of $J'_m(\alpha_{m\mu} R) = 0$

Circular duct

$$\nabla^2 = \frac{1}{r} \frac{\partial}{\partial r} + \frac{\partial^2}{\partial r^2} + \frac{1}{r^2} \frac{\partial^2}{\partial \theta^2} + \frac{\partial^2}{\partial z^2}$$



$$k_{m\mu} = \sqrt{k^2 - \alpha_{m\mu}^2}$$

$$\operatorname{Re}(k_{m\mu}) \geq 0$$

$$\operatorname{Im}(k_{m\mu}) \leq 0$$

- General solution:

$$p(r, \theta, z) = \sum_{m=-\infty}^{\infty} \sum_{\mu=1}^{\infty} U_{m\mu}(r) (A_{m\mu} e^{-ik_{m\mu}z} + B_{m\mu} e^{+ik_{m\mu}z}) e^{-im\theta}$$

$$U_{m\mu}(r) = N_{m\mu} J_m(\alpha_{m\mu}r) \quad N_{m\mu} = \left[\frac{1}{2} \left(1 - \frac{m^2}{\alpha_{m\mu}^2} \right) J_m(\alpha_{m\mu}R)^2 \right]^{-1/2}$$

- Evanescent vs. propagative modes (m,μ): same as for rectangular duct

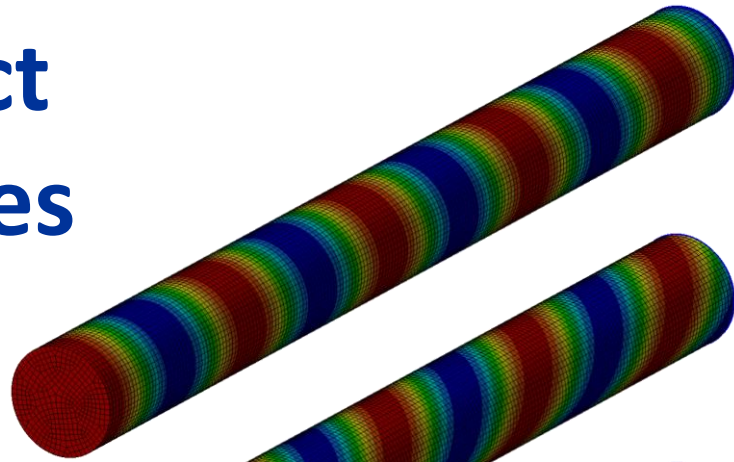
- Planar mode (0,0): always propagative

- First cut-on transversal mode (±1,1): $kR = 1.84 \rightarrow f = \frac{99.57 \text{ m/s}}{R} \sim \frac{100 \text{ m/s}}{R}$

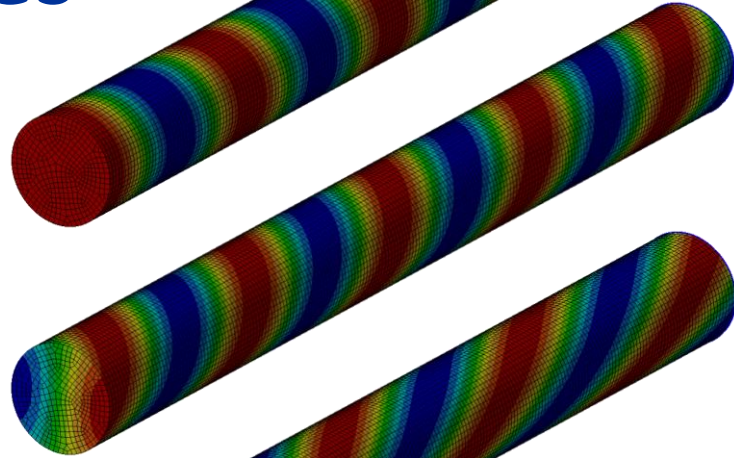
Circular duct mode shapes



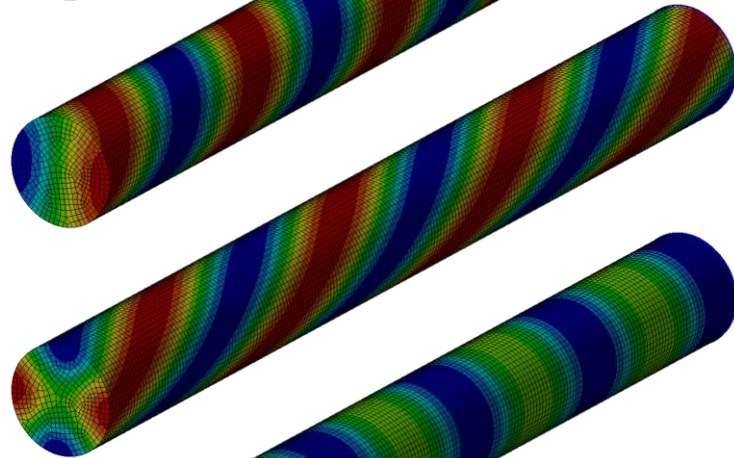
mode (0,0)



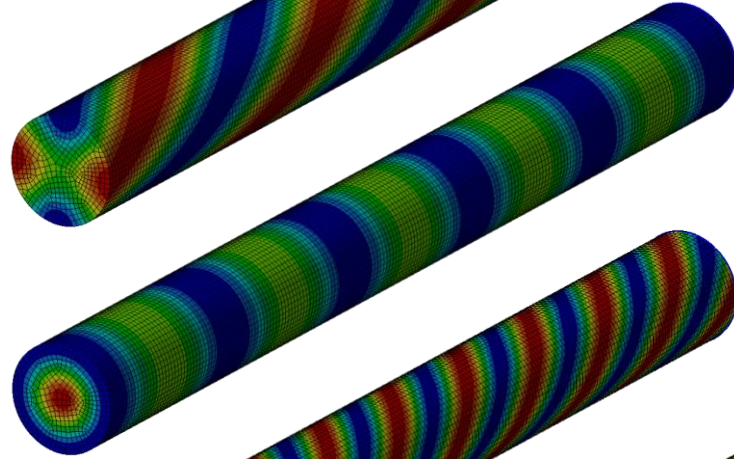
mode (1,0)



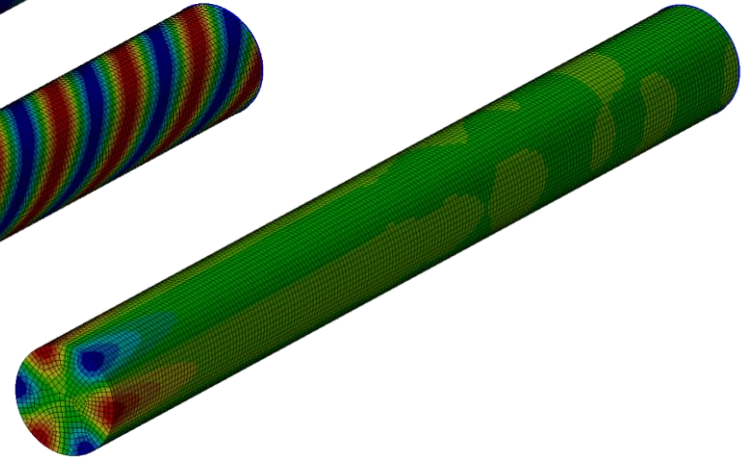
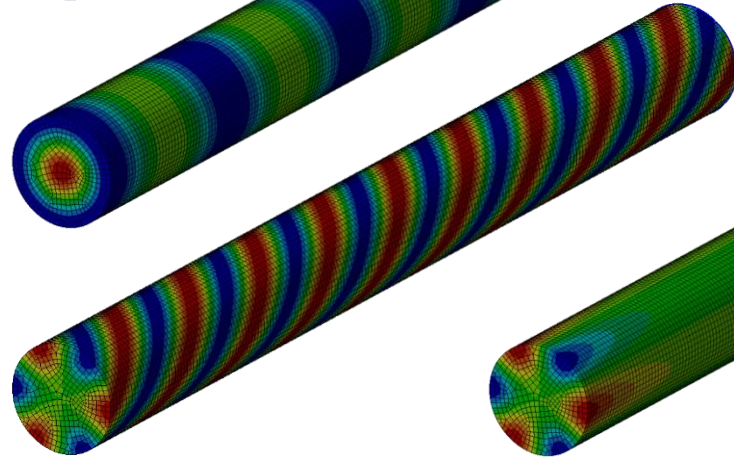
mode (2,0)



mode (0,1)



mode (3,0)



Curle's analogy: when there's no tailored Green function available

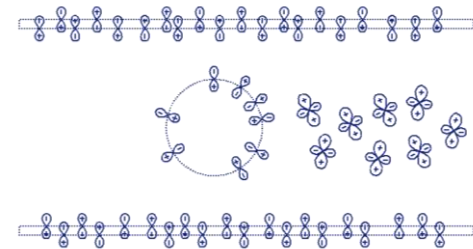


- Lighthill's aeroacoustical analogy: $\frac{\partial^2 \rho'}{\partial t^2} - c_0^2 \frac{\partial^2 \rho'}{\partial x_i^2} = \frac{\partial^2 T_{ij}}{\partial x_i \partial x_j}$

- Integral solution using Green's function

$$\rho'(\mathbf{x}, t) = \int_{-\infty}^t \iiint_V \frac{\partial^2 T_{ij}}{\partial y_i \partial y_j} G d^3 \mathbf{y} d\tau \quad \text{incident field}$$

$$- c_0^2 \int_{-\infty}^t \iint_{\partial V} \left(\rho' \frac{\partial G}{\partial y_i} - G \frac{\partial \rho'}{\partial y_i} \right) n_i d^2 \mathbf{y} d\tau \quad \text{scattered field}$$



- Partial integration of source integral

$$\int_{-\infty}^t \iiint_V \frac{\partial^2 T_{ij}}{\partial y_i \partial y_j} G d^3 \mathbf{y} d\tau = \int_{-\infty}^t \iiint_V T_{ij} \frac{\partial^2 G}{\partial y_i \partial y_j} d^3 \mathbf{y} d\tau$$

$$+ \int_{-\infty}^t \iint_{\partial V} \left\{ \left(-\frac{\partial \rho v_i}{\partial \tau} - c_0^2 \frac{\partial \rho'}{\partial y_i} \right) G - \left(\rho v_i v_j + (p' - c_0^2 \rho') \delta_{ij} + \sigma_{ij} \right) \frac{\partial G}{\partial y_j} \right\} n_i d^2 \mathbf{y} d\tau$$

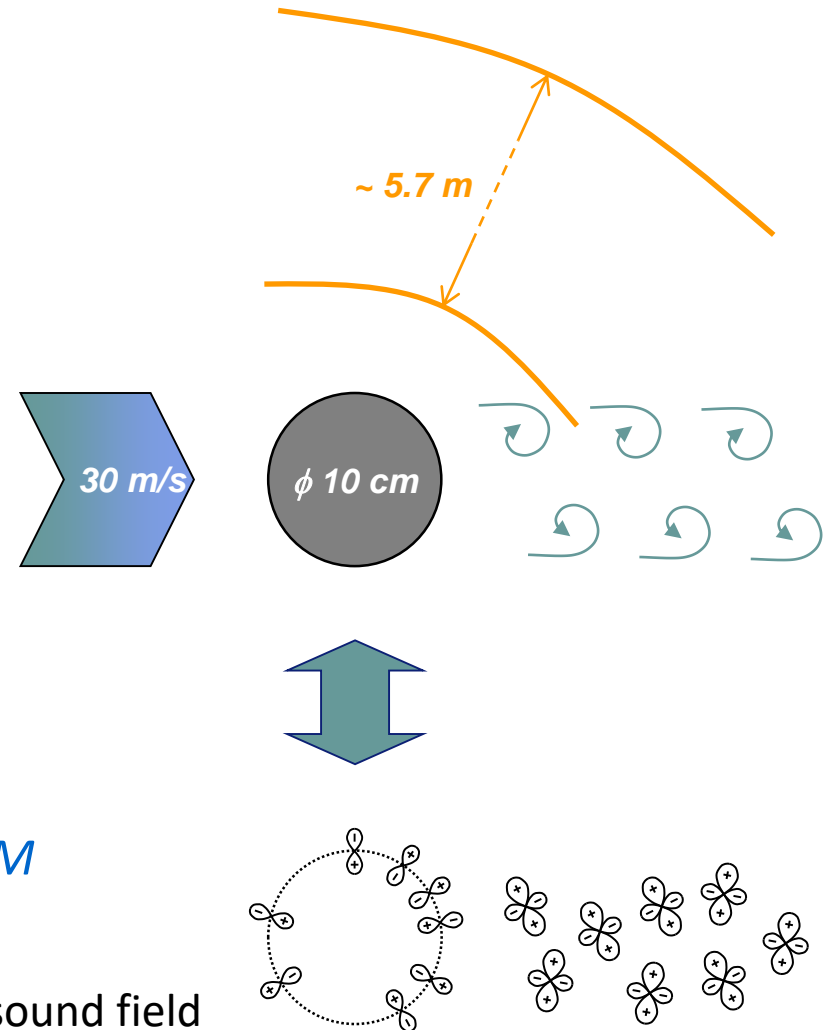
- Curle's analogy: uses free field Green's function $G_0(t, \mathbf{x}|\tau, \mathbf{y}) = \frac{\delta(t - \tau - |\mathbf{x} - \mathbf{y}|/c_0)}{4\pi c_0^2 |\mathbf{x} - \mathbf{y}|}$

$$\Rightarrow \rho'(\mathbf{x}, t) = \frac{\partial^2}{\partial x_i \partial x_j} \iiint_V \left[\frac{T_{ij}}{4\pi c_0^2 |\mathbf{x} - \mathbf{y}|} \right] d^3 \mathbf{y} - \frac{\partial}{\partial x_i} \iint_{\partial V} \left[\frac{p' n_i}{4\pi c_0^2 |\mathbf{x} - \mathbf{y}|} \right] d^2 \mathbf{y}$$

Curle's analogy applied to compact sources



- Sound generated by obstacle in flow
 - Side mirror
 - Antenna
 - Sunroof spoiler
 - HVAC vent grids
 - Landing gear
- Acoustical compactness expressed by Helmholtz number: $He = 2\pi f D / c_0$
- Flow unsteadiness expressed by Strouhal number: $Sr = f D / U = O(0.1-1)$
- Acoustical compactness depends on Mach number: $He = 2\pi Sr U / c_0 = 2\pi Sr M$
- $He \ll 1$:
 - Compact body, does not scatter its own sound field
 - Neglecting scattering integral is not a significant error



A popular formulation for many industrial applications



- Curle's formulation is quite powerful
 - It enforces the correct radiation pattern of each source component:
 $P_{\text{quadru}} / P_{\text{dipo}} \sim M^2$
 - At low Mach numbers, dipolar contribution dominates the quadrupolar one for compact sources
 - Surface scalar (p') data are much less demanding in memory than volumetric, tensorial (T_{ij}) data
 - Surface mesh often available from design stage

$$4\pi c_0^2 \rho'(\mathbf{x}, t) = \frac{\partial^2}{\partial x_i \partial x_j} \iiint_V \left[\frac{T_{ij}}{|\mathbf{x} - \mathbf{y}|} \right] d^3\mathbf{y} + \frac{\partial}{\partial x_i} \iint_{\partial V} \left[\frac{p' n_i}{|\mathbf{x} - \mathbf{y}|} \right] d^2\mathbf{y}$$

**Quadrupole, $W \propto M^8$
in free field**

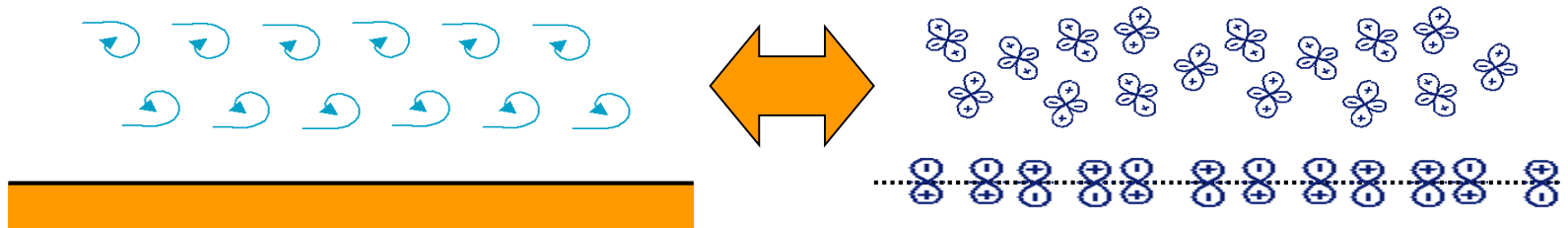
**Dipole, $W \propto M^6$
in free field**

- BUT: tricky implementation for non-compact geometries...

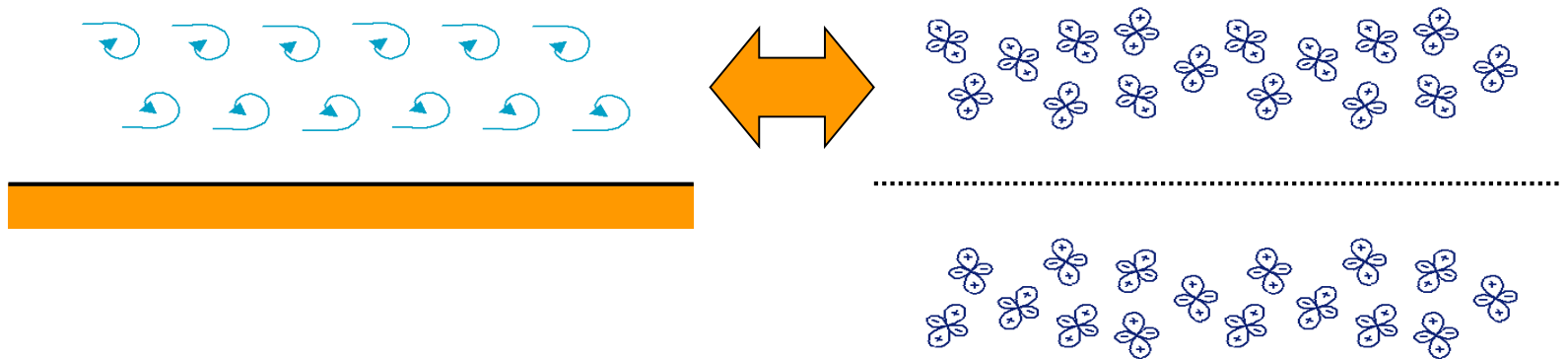
Flat plate boundary layer noise



- Interaction of turbulent boundary layer with an infinite flat plate – can be resolved by two means:
 - Curle's analogy



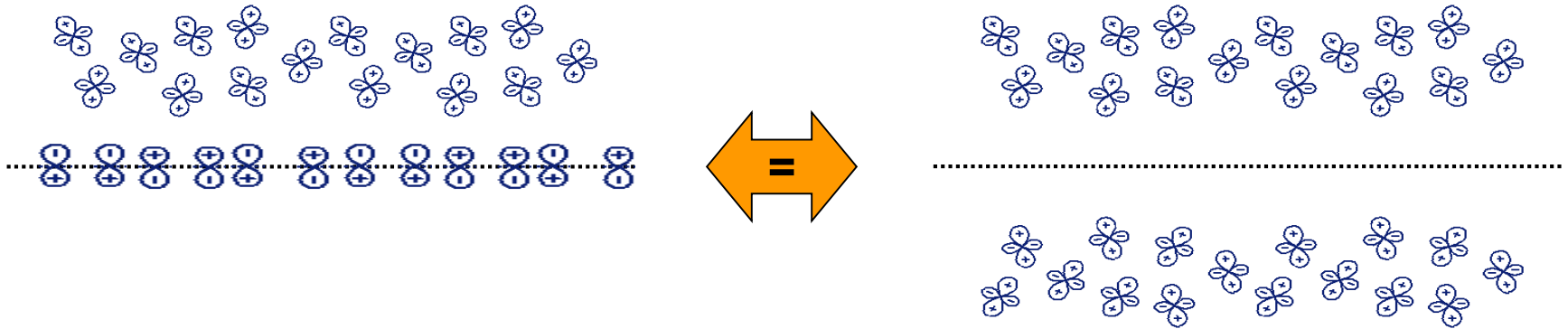
- Method of images: the effect of the infinite plane can be accounted for by distributing image quadrupoles



Flat surface: dipoles = reflection of the quadrupoles



- Both solutions are equivalent \rightarrow the dipoles represent the reflection of the quadrupoles (actually, of their wall-normal component only)



- In this case, the dipoles have at most the same acoustic efficiency as the wall-normal component of the quadrupoles

Acoustical energy and intensity



- From the linearized Navier-Stokes equations:

$$\frac{p'}{\rho_0} \left\{ \frac{\partial \rho'}{\partial t} + \rho_0 \nabla \cdot \mathbf{v}' = Q_m \right\}$$

$$+ \mathbf{v}' \cdot \left\{ \rho_0 \frac{\partial \mathbf{v}'}{\partial t} = -\nabla p' + \nabla \cdot \boldsymbol{\sigma}' + \mathbf{f} \right\}$$



$$\frac{\partial}{\partial t} \underbrace{\left(\frac{1}{2} \rho_0 |\mathbf{v}'|^2 + \frac{1}{2} \frac{p'^2}{\rho_0 c_0^2} \right)}_E + \nabla \cdot \underbrace{(p' \mathbf{v}')}_{\mathbf{I}} = \mathbf{v}' \cdot \mathbf{f} + \frac{p' Q_m}{\rho_0}$$

acoustical energy *acoustical intensity*



CAUTION !!!

- We deduced an equation for quadratic functions of perturbation (E and I) from a linear approximation
- These definitions of energy and intensity are only valid in a uniform and stagnant fluid

Steady harmonic oscillations



- Harmonic oscillations at pulsation ω :

$$\int_0^{2\pi/\omega} \iiint_V \left(\frac{\partial E}{\partial t} + \nabla \cdot \mathbf{I} \right) dt dV$$
$$= \int_0^{2\pi/\omega} \iiint_V \left(\mathbf{v}' \cdot \mathbf{f} + \frac{p' Q_m}{\rho_0} \right) dt dV$$

- Acoustic power radiated over one cycle:

$$\langle P \rangle = \iint_S \langle \mathbf{I} \cdot \mathbf{n} \rangle dS = \iiint_V \left\langle \mathbf{v}' \cdot \mathbf{f} + \frac{p' Q_m}{\rho_0} \right\rangle dV$$

- Control surface in acoustic far-field: $\langle P \rangle = \iint_S \left\langle \frac{p'^2}{\rho_0 c_0} \right\rangle dS$



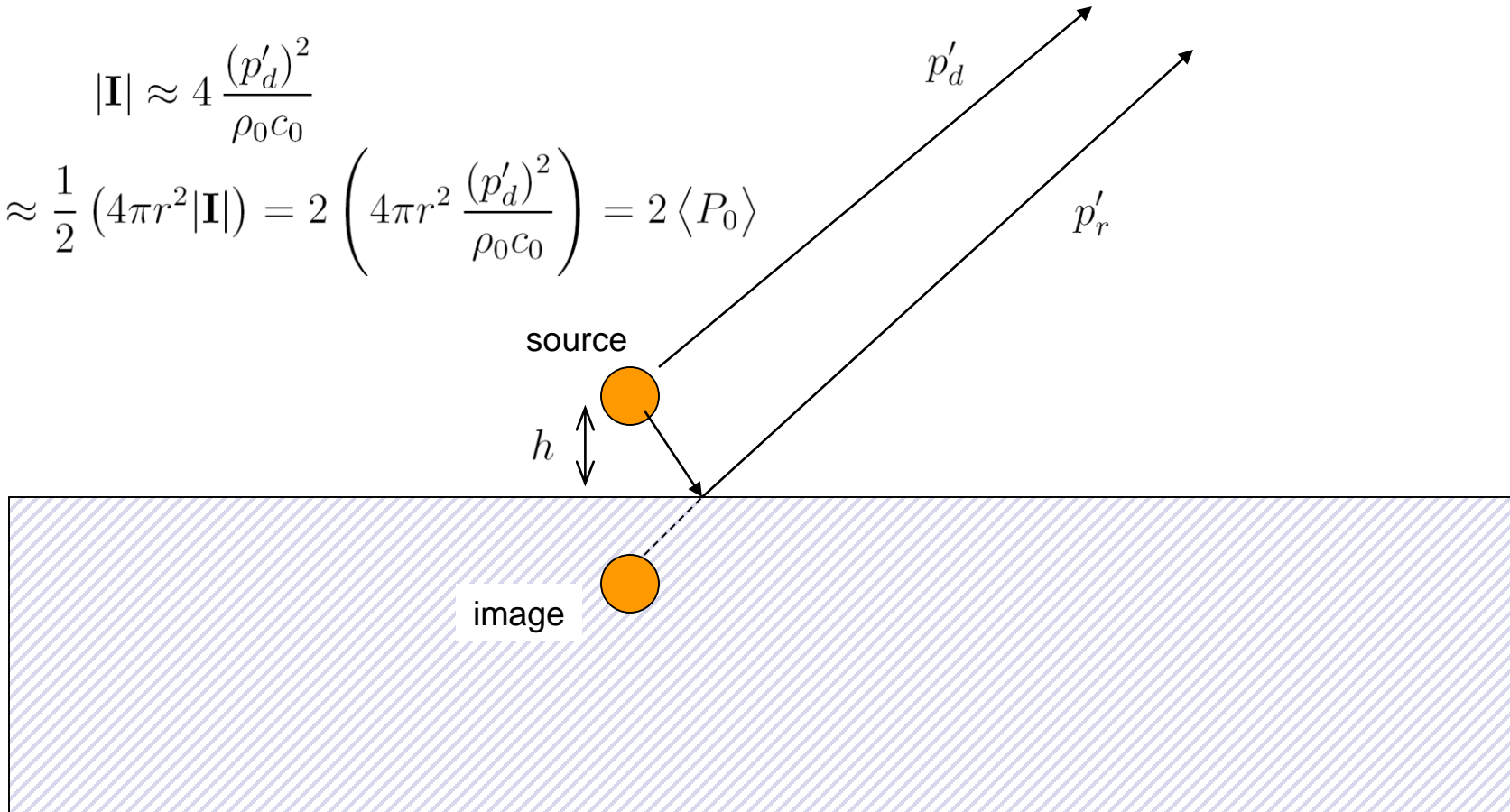
1st example: effect of hard wall

$$kh \ll 1 \quad \longrightarrow \quad p' = p'_d + p'_r \approx 2p'_d$$

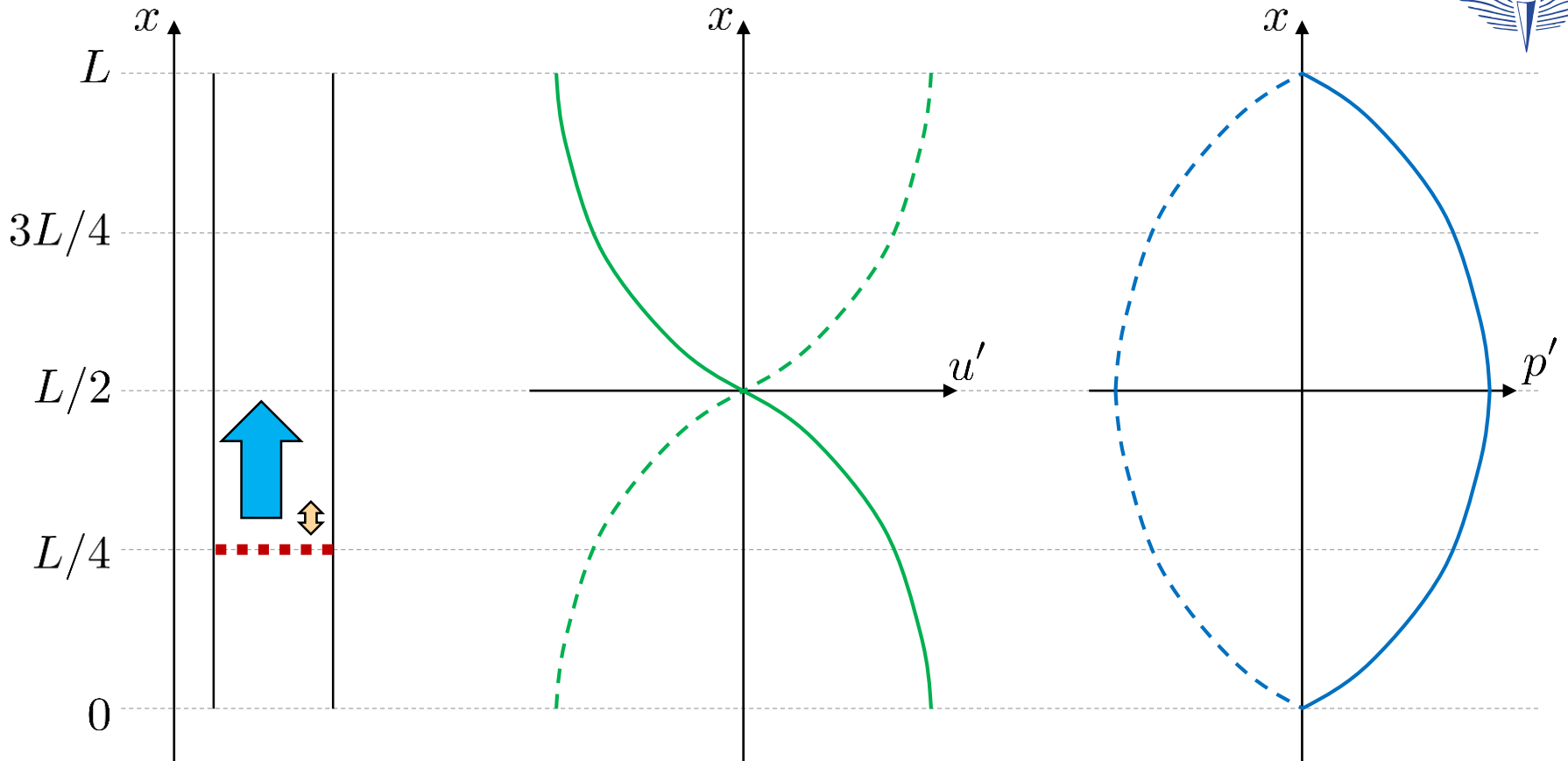
$$|\mathbf{I}| \approx 4 \frac{(p'_d)^2}{\rho_0 c_0}$$

$$\langle P \rangle \approx \frac{1}{2} (4\pi r^2 |\mathbf{I}|) = 2 \left(4\pi r^2 \frac{(p'_d)^2}{\rho_0 c_0} \right) = 2 \langle P_0 \rangle$$

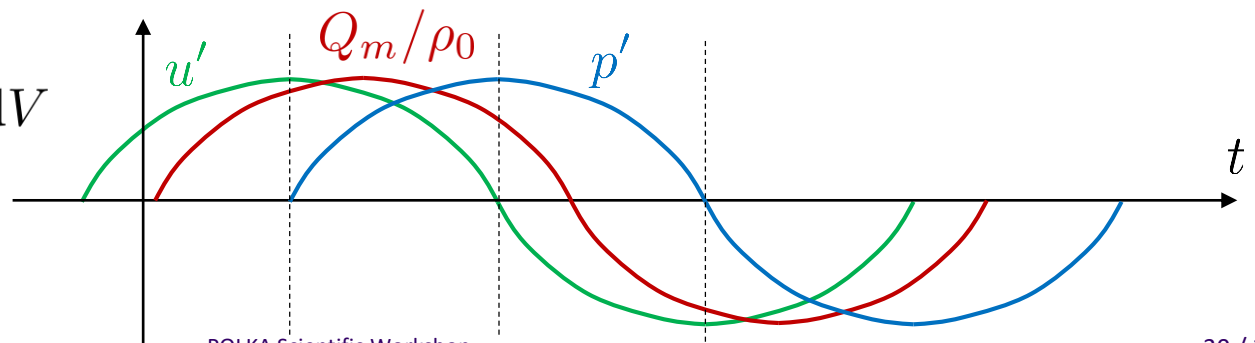
$$p' = p'_d + p'_r$$



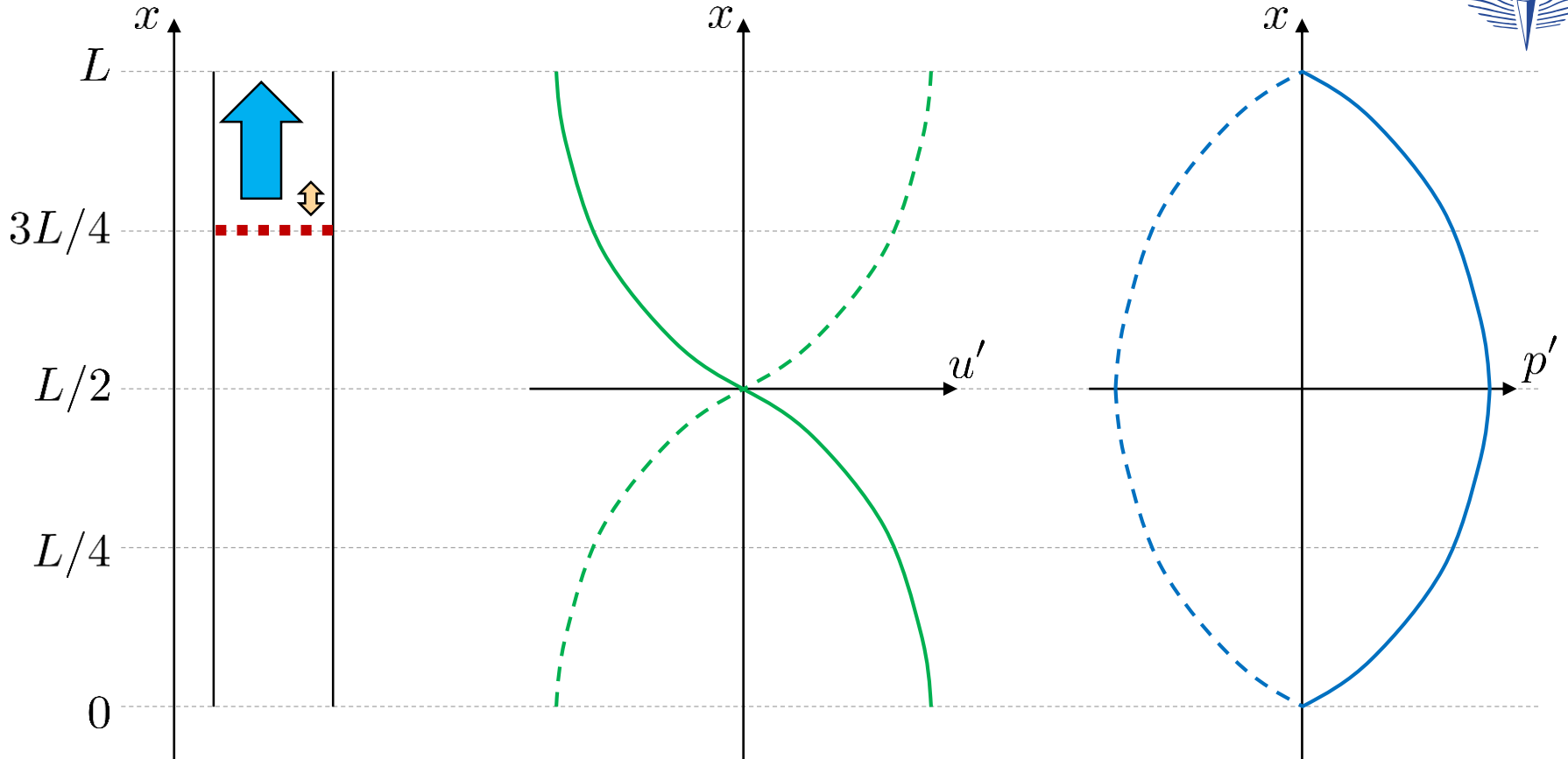
2nd example: Rijke tube



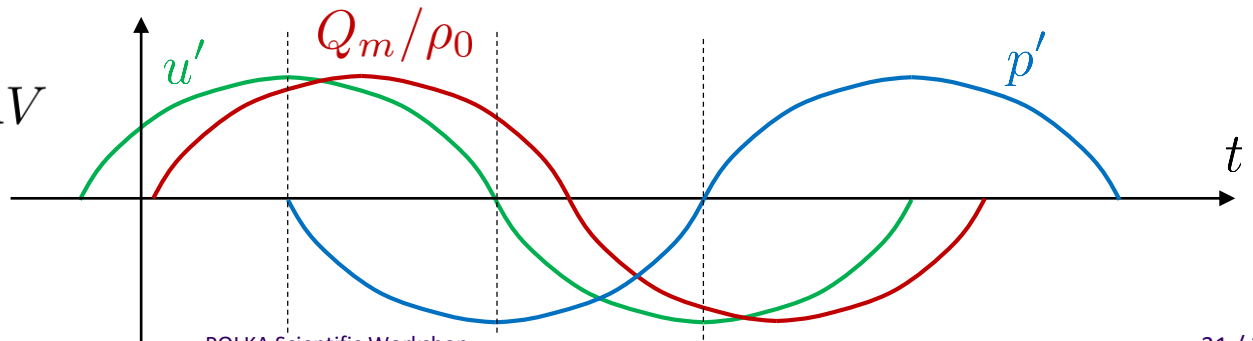
$$\langle P \rangle = \iiint_V \left\langle p' \frac{Q_m}{\rho_0} \right\rangle dV$$



2nd example: Rijke tube



$$\langle P \rangle = \iiint_V \left\langle p' \frac{Q_m}{\rho_0} \right\rangle dV$$



Summary



- Assuming small amplitude acoustic perturbations, the equations of fluid motion can be linearized and used to derive a wave equation for these perturbations.
- The relationship between the perturbations are given by the linearized momentum equation and the linearized constitutive equation:

$$\rho_0 \frac{\partial \mathbf{v}'}{\partial t} = -\nabla p' \qquad p' = c_0^2 \rho' + \left(\frac{\partial p}{\partial s} \right)_\rho s'$$

- The sources of the acoustic field can be due to
 - Unsteady mass injection or entropy fluctuations → monopolar character.
 - Non-uniform forces → dipolar character.
 - Fluctuating viscous stresses or Reynolds stresses → quadrupolar character.
- Each of these sources has a different radiation efficiency in free field.
- Assuming a decoupling between the sound production and propagation, the analogies provide an explicit integral solution for the acoustical field at the listener position
 - Improves numerical robustness
 - Permits drawing scaling laws

A few references



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