

Hotels

For accommodation, a listing of hotels is presented in the Table, Ranging from a more modest accommodation to a luxurious one, the participants can enjoy a magnificent and unforgettable stay in Porto at reasonable prices. They will be accessible through the Congress webpage.

	Hotel Cat.	Single*	Double*
Intercontinental Porto Palácio Cardosas	*****	€ 170,00	€ 185,00
Hotel Infante Sagres	*****	€ 118,00	€ 131,00
Hotel Tiara Park Atlantic Porto	*****	€ 90,00	€ 105,00
Hotel Carris Porto Ribeira	*****	€ 82,50	€ 93,50
Hotel Eurostars Porto	*****	€ 69,00	€ 79,00
Hotel Axis Porto	*****	€ 58,30	€ 65,00
Hotel Beta Porto	*****	€ 45,00	€ 55,00
Hotel Porto Trindade	****	€ 80,00	€ 88,00
Hotel Bolsa	****	€ 64,00	€ 68,00
Hotel Ibis Porto S.João	***	€ 56,75	€ 63,25
Hotel B&B Porto Centro	**	€ 54,95	€ 60,90

* With Breakfast included

Fees

	before March, 1 st , 2016	before June, 1 st , 2016	after June, 1 st , 2016
Members SPA, SEA, EAA, ICA, FIA	€ 350	€ 450	€ 480
Non Members	€ 400	€ 500	€ 530
Students: SPA, SEA, EAA, ICA, FIA (except PhD)	€ 100	€ 150	€ 150
Students non Members (except PhD)	€ 150	€ 200	€ 200
Accompanyng persons	€ 120	€ 120	€ 120

The Summer School courses cost: € 50 for a half day course
€ 100 for a full and half day course

The registration will be made through the Congress webpage.

Postal address

Sociedade Portuguesa de Acústica
Av. do Brasil 101 • 1700-066 LISBOA • PORTUGAL
tel.: +351 218 443 696 • fax: +351 218 443 028

Information/Inscription/Abstracts/Papers
www.spacustica.pt

Conference venue

The conference will be hosted in the city of Porto, in Portugal, in the Faculty of Engineering of the University of Porto (FEUP). The faculty disposes of modern buildings and infrastructures, inaugurated in 2001. Several engineering courses are taught in FEUP such as Mechanical Engineering, Civil Engineering, Computer Engineering, Chemical Engineering, Electrical Engineering or Environmental Engineering.

For the purpose of the Congress, School and Forum, the set of buildings in FEUP disposes of all necessary infrastructures, including a large capacity auditorium (around 500 seats), and several smaller rooms adequate for the courses of the Summer School and for the parallel sessions.

Social programme

Besides the technical/scientific component, a social programme will also be prepared for the Congress.

Mainly, this programme will include the following items:

- A welcome cocktail at the end of the first day of the Congress. This welcome cocktail will be an offer to all participants and accompanying persons.
- A Congress dinner in the second day of the Congress, to be held in one of the typical Port wine cellars. Attendance to the Congress dinner will require a separate payment from the interested participants or accompanying persons, estimated to be around 60 euros.
- A farewell cocktail at the end of the third day of the Congress. Similarly to the welcome cocktail it will be an offer to all participants and accompanying persons.
- A reception for the Young Acousticians will be also organized, in a get-together style.

City of Porto

Located along the Douro river estuary in northern Portugal, Porto is one of the oldest European centres, and registered as a World Heritage Site by UNESCO in 1996. Its settlement dates back many centuries, when it was an outpost of the Roman Empire.

Its Latin name, *Portus Cale* has been referred to as the origin for the name "Portugal", based on transliteration and oral evolution from Latin. In Portuguese the name of the city is spelled with a definite article as "o Porto" (English: the port). Consequently, its English name evolved from a misinterpretation of the oral pronunciation and referred to as "Oporto" in modern literature and by many speakers.

One of Portugal's internationally famous exports, port wine, is named for Porto, since the metropolitan area, and in particular the adegas of Vila Nova de Gaia, were responsible for the production and export of the fortified wine. The Porto region is also a major producer of cork.

Porto charms with its narrow streets in the historical centre, classified as world heritage, with a view of the River Douro and Port Wine cellars, and its vibrant and cosmopolitan city centre which, in recent years, filled with traditional or bolder restaurants (where you must try a "francesinha") and hotels. All of this makes it an ideal destination for a conference.

Porto is also a city of culture which has a world-class architecture, recognised with two Pritzker Awards, Siza Vieira and Souto Moura, two architects from "Escola do Porto". An example of this is Casa da Música, a "meteorite" designed by Rem Koolhaas, and the Serralves Museum of Contemporary Art, designed by Siza Vieira.

A metropolis facing the sea, with many restaurants specialising in fish located on the seafront of the nearby town of Matosinhos, Porto also offers the opportunity to go to the beach or even to learn to surf in the tranquil sea of Praia Internacional. Porto is one of the cities with the most enjoyable climate in Europe and also one in which life is cheaper.

www.spacustica.pt
www.sea-acustica.es



EuroRegio2016

9th Iberian Acoustics Congress

47th Spanish Congress on Acoustics TECNIACUSTICA® 2016

June 13-15, 2016

EAA Summer School on Acoustics
June 11-12, 2016

Porto ■ Portugal



Sponsored by



Presentation

The EuroRegio2016 will be held at the Faculty of Engineering of the University of Porto (FEUP), in June, 13-15th, a well-known City and Faculty across the world. This congress will be held jointly with 9^o Iberian Congress and the 47th Spanish Congress on Acoustics - TECNIAUSTICA® 2016, and will include a EAA Summer School on Acoustics, and a Forum for Young Acousticians.

The EAA Summer School and the Forum for Young Acousticians will be held in the same location as the Congress, namely at the Faculty of Engineering of the University of Porto (FEUP), on the 11th and 12th of June. The Summer School will be composed of several topic-focused courses, dealing with some of the most actual topics in acoustics. 5 courses are expected to occur along the two days (3 full and half day, and 2 half day), covering topics such as:

- ENA - Environmental acoustics and smart cities (1.5 days);
- SBA - Sustainable acoustics and vibrations in buildings (1.5 days);
- MVA - Musical and 3D virtual acoustics (1.5 days);
- NMA - Numerical methods in acoustics (half day);
- SPM - Sound propagation in special media (half day).

At the end of the first day of the Congress itself (Monday), a get-together meeting including a short cocktail, will materialize the Forum.

Official languages

Portuguese, Spanish, English

General program

Papers; Invited speakers; Lectures; Technical presentations of Products and Services

Exhibition

In parallel with the Congresses, an International Technical Exhibition of Products and Services in Acoustics and Vibration will take place. The participation of the most prestigious companies in the sector is expected. The companies will have the opportunity to present their latest products, in special sessions scheduled for the Congresses.

Date and place

EuroRegio June 13 to 15, 2016 -
EAA Summer School June 11 and 12, 2016
Faculty of Engineering of the University of Porto (FEUP) - Porto - PORTUGAL

Scientific program

The technical program of the Congress will address the main topics of acoustics, including the classical themes and the most recently developed areas. The following topics, which will be the basis for dedicated structured session, are:

- Acoustical Metrology
- Active Noise and Vibration Control
- Aeroacoustics
- Aircraft Noise Modelling and Control
- Animal and Bioacoustics
- Auralisation
- Community Noise
- Costs and Benefits of Noise Control
- Effects of Sound and Vibration on Humans
- Environmental Noise Exposure
- Hearing Protectors
- Infrasound
- Instrumentation and Standards
- Legislation and Noise Control Policies
- Musical Acoustics
- Noise Control Materials
- Noise Propagation in Ducts and Pipes
- Non-linear Acoustics
- Numerical and Computational Techniques
- Psychological and Physiological Acoustics
- Room and Building Acoustics
- Signal Processing and Analysis
- Smart Cities and Environmental Acoustics
- Soundscape
- Sound Quality
- Speech and Sleep Disturbance
- Transportation Noise
- Tyre, Road and Rail Noise
- Ultrasonics
- Underwater Acoustics
- Vibroacoustics, Isolation and Damping

From an operational point of view the Congress will follow a structure with plenary and parallel sessions. In each Congress day, one plenary lecture will take place, in the morning before the lunch break. The participants will follow to the structured parallel sessions of their preference in the morning and afternoon sessions.

Summer school

All those interested in attending the Summer School should fill in the application form that will be available in the EuroRegio 2016 website.



Committees

Congress co-presidents:

Jorge Patrício (SPA)
Antonio Pérez-López (SEA)
Vitor Abrantes (FEUP)

Organizing Committee:

Luís Godinho (General and Technical Chair)
Cecília Rocha (FEUP Coordinator)
Sónia Antunes (General Secretary)
Diogo Alarcão (Exhibition Manager)
Antonio Calvo-Manzano (SEA Coordinator)
Jorge Fradique (Proceedings Manager)
Salvador Santiago (Grants Manager)

Summer School:

María Machimbarrena (Co-chair)
Rui Calejo Rodrigues (Co-chair)
Cristina Zamorano (YAN Chair)
Michael Vorlander (Scientific Advisor)

Scientific Committee:

Albano de Sousa	Julieta António
Ana Delgado Portela	Kristian Jambrosic
Ana Espinel	Maria Machimbarrena
Antonino Di Bella	Michael Taroudakis
António Oliveira Carvalho	Michael Vorländer
Antonio Tadeu	Miguel Arana
Birgit Rasmussen	Miguel Ausejo
César Diaz	Monika Rychtarikova
Diamantino de Freitas	Octávio Inácio
Diogo Alarcão	Pedro Arezes
Elzbieta Nowicka	Rui Calejo
Itziar Aspuru	Sónia Antunes
Jean Kergomard	Teófilo Zamarreño
Jerzy Wiciak	Valtteri Hongisto
John Bradley	Victor Espinosa
José L. Bento Coelho	Xavier Valero

(Additional personalities are to be nominated)

Papers

Papers on all congress topics are welcome. The organizers encourage all those interested in presenting a paper at the Congress to pay attention to the following key dates:

Call for Papers	November, 2015
Deadline for Receipt of Abstracts	February 1, 2016
Notification of acceptance	March 1, 2016
Deadline for Receipt of Manuscripts	April 15, 2016

Note: Each registration gives right to present two papers at the maximum. Any additional paper will be charged with 50€ more.